



# The Voice Box

*Seeking to Establish Knowledge and Understanding*

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## **A Séance with Stewart Alexander Jenny's Sanctuary. March 24<sup>th</sup>, 2005.**

This was the first séance that I had every attended with Stewart Alexander. Hopefully it will not be the last.

The evening started pretty much the same way as all séances start, with the do's and don'ts of the séance room being read out and the compulsory search of all those sitting. The medium "Stewart," was already in the room waiting to be tied into his chair by the usual heavy duty plastic tie straps, which every one knows, can only be removed by cutting them off. They can not be opened up again or re-used.

The room was duly sealed, all lights extinguished followed by the opening prayer. Then the séance began. I have to admit, that in most other séances that I have attended, there have been at this point, a considerable amount of singing to raise the vibrations of the room. To my surprise this never happened in Stewart's séance. We did attempt to sing, but we were stopped almost on starting by Stewart's North American Indian guide, White Feather.

White feather addressed us for only a short time and then handed the séance over to Walter Stinson, who was the late brother of the famous Boston medium, Margery Crandon. Walter was also one of Margery's guides. It was during Walters's visits that most of the phenomenon occurred. Walter is obviously a ladies man; he invited ladies from the circle to sit with while he performed many different fetes', which included the passing of matter through matter. This was done with the lady present placing her finger on the tie cord that was around his wrist and the arm of the chair he was sat in. The lady was asked to push down on the cord and he then he pulled the plastic tie through both his wrists and the arm of the chair, handing the still complete circular band to the lady who had helped as a gift. He completed this task on two occasions with different ladies taking part.

Shortly after this, one of the trumpets was seen to move around the room, very slowly at first, but building up to a much higher speed. Then the second trumpet joined in. After a short time the first trumpet placed itself over the second trumpet and then both rose up into the room still connected together. When they came back to the floor they separated again and just one trumpet moved around the room on its own again. What was really interesting about this particular piece of phenomenon is that during the trumpets moving around the room, Stewart was wide awake and talking to us, explaining how he was being affected while the trumpets moved around the room. Particularly, when there were two trumpets, as opposed to one.

Background music was quietly played all through this event.

Stewart went back into trance, and under the instruction of Walter, some music was played and we sang a number of boisterous songs. This was to raise the vibrations and enable a voice box to be built for Independent Direct Voice. During the singing, the voice of Dr. Barnett came through. Very lightly at first, and the singing was stopped and the voice became stronger as the minutes ticked by. During this time it was noticed the curtains of the cabinet had closed. (Luminous tabs were on each curtain, and these were pointed out at the beginning of the séance before the lights were turned off.)

Dr Barnett then left the cabinet and ventured into the séance room, greeting people and touching them and holding their hands. He returned to the cabinet on two occasions to recharge his energy so to speak, but managed to continue around the circle greeting and touching the ladies. Obviously another ladies man, as I do believe that only one male was visited and touched by Dr Barnett.

On his return to the cabinet, Walter took control again and instructed Ray, the circle leader to place the table with the light underneath, be placed in front of him and the cabinet. A red light was turned on and Walter's instructions were carried out. A chair was placed on the other side of the table and again a lady was invited to watch the table. At this point Walter informed us that a hand would materialize. Those of us, who were lucky enough to be near the table, were able to see, with a little difficulty, the appearance of a hand. It began as a sort of wisp or cloud of smoke and eventually took the form of a hand that moved to the centre of the small table. After a short while it disappeared again, and Walter asked the lady to place her hand on the table, and he would again materialize a hand which will cover her hand. This was done, and for some, seen quite clearly.

Our next visitor was Freda, a very pleasant spirit who obviously enjoyed the company of the people in the séance room, inviting more ladies to sit with her as she gave them clairvoyance. I must admit however, that I was a little surprised at this, and find it difficult to understand why a spirit person would wish to give clairvoyance in this manner. She did however, on occasions, allow the visiting spirits who were talking to her, to come through and talk directly to their loved ones. I must admit however, that Freda was a personality in her own right and an enjoyable guide to end a séance with.

I must add that I was exceptionally impressed with some of the phenomenon. The fact that Stewart, was not in trance when the trumpets were moving, and that he was also talking to us. The incident with the materialized hand was superb, and of course the Independent Direct Voice with Dr Barnett, which at the time of the séance was fairly new phenomenon for Stewart.

I hope I will be able to sit with Stewart again.

Frank Brown