



# The Voice Box

*Seeking to Establish Knowledge and Understanding*

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## A Séance with David Thompson 4<sup>th</sup> December 2003 at Jenny's Sanctuary

This séance was the first séance that I had sat in with David Thompson and I was looking forward to it very much having heard the previous reports about other séances.

After all the usual lecture of do's and don'ts and the traditional search we were all seated. David the medium was then tied to the chair, gagged and the ties were inspected by a member of the audience. Lights were extinguished and the opening prayer was given by Nora. Nora was the oldest of our sitters that night, and the prayer was lovely.

Paul, the circle leader then spoke briefly welcoming everyone to the séance. The music commenced and we all hummed or la, la'd to the first tune, and what a row it sounded.

(I only discovered that after listening to the tape again to right this report).

It wasn't to long before we had our visitor, (thank god), This was William Charles Cadwell who passed to spirit in the year 1897, whose task it is to be guide, friend and mentor of David, and that it is not always the easiest of tasks. He explained that David had a somewhat strong will, but then it needed a strong will to carry out this sort mediumship. He thanked Ron Gilkes for allowing them to use the perfect conditions of the sanctuary. He then offered to answer questions from the floor.

Robert was the first person to ask a question, wanting to know if the same sort of entrance scenario takes place on the spirit side, when entering the séance room as it does on this side.

Sorting people out and having them queue for position prior to communication?

William replied "I would not allow anyone near to David whom I thought might do him some harm. It is paramount in our minds in the spirit realms, as it here in your minds on this physical plane, to make sure that the medium is of the most important as he sites for the two worlds, and that he is looked after so that in the future, others may experience the wonderful communication between the two spheres. So your answer is yes, we take as many precautions as you your selves do.

The next question came from Denzell Fairburn. "Speaking to you in the past, I am aware that you are an advocate of reincarnation, which surprised me, so I was

wondering what your perception of reincarnation was, and whether you are aware of any who has reincarnated?”

William: “Well my friend let me tell you this, which I myself, prior to passing to the world of spirit, did not believe in reincarnation or any such like subjects. I myself believed that reincarnation was something of a fanciful, but of course passing to the world of spirit and studying in these places you call the halls of learning, I myself have become aware of the possibility of reincarnation for means of spiritual evolution. I am aware that my dear father has passed back to the earth vibration by reincarnation and is living and breathing in your dimension.”

Denzell: “As his original spirit or is it a new spirit, or an aspect of your father that has reincarnated?”

William: “Yes my friend the new spirit of an aspect of the former self.”

Denzell: “Then not the original?”

William: “No, no my friend of course not.”

Denzell: “A lot of people’s perception of reincarnation is that it is just that, the original sole that comes back, time and time again.

William: “No only an aspect, fortunately. If you can understand, one living spirit is an aspect of many past souls”

Bianca: “When he passes, will he remember you?”

William: “No of course not my dear, no of course not, but may I say this to you as well, quite often people upon the earth environment speak of different types of mental disorder, and I myself have wondered, and I say wondered, whether if schizophrenia is quite possibly that of a past subconscious being coming through, and of course, when that subconscious identity comes through, is it influenced by that of the lower self?”

Harry: “Can I ask a question?”

William: “Yes of course my friend that is what I am here for”

Harry: “My name is Harry. When you come back, if you come back, will it be in the same gender as you left it?”

William: “Quite often people think of gender, quite often you must understand this, When you pass to the world of spirit, you pass through various forms of existence within the world of spirit, gender does not become an issue. Gender is only something that is a slight part of the identity of the individual, so of course my friend, the gender is dependant upon what type of lessons and course of actions need to be understood and learnt by that of the spirit concept. I trust my friend, that you are holding on to my dear friend Paul?”

Harry: “I am, I’m not letting go, and I nearly had Denzell for a moment.”

Paul: “Can I place my other hand on you; (slapping noise to show touch) this is me to show my other hand now you have both of my hands on you.”

At this point William took Harry’s hand and shook it. William then asked Harry to tell everyone what had happened. Harry explained that William had just shaken his hand. When asked by another person how it felt, he replied “Marvelous”. Paul asked Harry to confirm that his hands were on Harry’s arm all the time while this happened. He agreed.

William went on to tell us all that, during the course of the evening, the spirit guides and helpers would try to move out of the cabinet as far as they can and touch people in the séance.

Jan asked a question: "Could you explain the mechanism by which you produce these ectoplasmic hands and rods, and how do you manipulate them around the room?"

William: "Well if I can explain to you this. Ectoplasm is produced around the mediums' pancreas, and from that area, ectoplasm is drawn out of the physical body by means of different orifices. That of the nose, the mouth and the ears, then of course when sufficient ectoplasm is drawn from the medium the spirit individual as myself, because of the vibration that is created around the medium, I myself am able to stand into the ectoplasm and fully materialize by means of coating the ectoplasm over my etheric body. You understand?" But of course the correct energy is always paramount in everything that is done. Too much energy can have disastrous effects, but of course not enough can have the same effect."

Tony then asked a question, stating that he was interested in astrology and that he studied it a little. He then asked did they have something similar to that in the spirit world? William explained the different phases of the moon effect magnetic pull on the earth, and of course those people and individuals who are sensitive by means of oracular emulation can be effected to a greater degree, depending upon that of the position of the moon. So yes there is similar understandings of course but within the spirit vibration we have no need for a moon, and of course astrology is a subject that you can study if you so wish. Tony asked, then I can take it that there is no moon in your world? To which Charles replied No, Some prefer to call it eternal light, some celestial light. I myself just the presence of the Great Spirit.

Another question came from a lady (No Name Given) "I understand that babies grow up in spirit, and older people go back to what they believe to be their best age. Is that correct? William replied, "That depends on the individual's vanity you see" which brought a lot of laughter, Questionnaire, "But children do grow up?" William replied, "Yes of course, they have to go through the process of growing immotionally and spiritually you see." Questionnaire; "You are coming back as an older person, by the sound of your voice?" to which he replied, "Yes my dear because I have no vanity." William then bid us all farewell and left.

We had another sing song to raise the vibrations and our next visitor was little Timothy Booth. He is a wonderful character full of great fun and teases people all the time. Timothy, as he says, is allowed to be naughty because he is the one that brings the "echo"plasm through. He then went into a demonstration moving the trumpets all over the room at great speeds and barely touching people on the head, shoulders and body with them. Then everyone started to clap (naught, naughty, naughty, everyone was supposed to be holding hands).

Someone commented that Timmy had a terrible laugh, he quickly replied, "its better than yours missus" and then fully materialised outside of the cabinet and walked about the room touching people and greeting them as he did so. He touched

peoples hair, and knees, and commented that he enjoys touching peoples knees. He shook the chair of one lady, and took of the glasses of another.

Timothy moved the whole length of the seance room which was a good twenty feet.

Timmy asked if anyone new a Ted, Uncle Ted, and then asked if her initial was D, to which she replied yes its Danials, Yes your the one. Ted came through and spoke, to Sonya, who became quite emotional. He went on to tell her and reminded her of things that she had been doing that day, to prove that he was with her. He left and Sonya's mother came to talk to her. A private conversation took place.

Timmy then introduced Rosmary. This was the late wife of Peter who came through to talk to him. Peter got very emotional as his wife explained to him that love does not die because one partner leaves the earth plane and that she still loved him. She then left. Timmy was thanked for bringing her through, and he replied, "she did all the hard work, we just supplied the echoplasm."

Then there was Malcolm who wanted to speak to a friend, After some confuson as to who he wanted to speak to, Timmy sorted it out and it was my friend Malcolm who he meant. Timmy got a bit excited at this point and was heard to say "Yes, that will sort them out" then asked me where I was sitting, I was on the back row about half way down the room, Timmy then asked "without putting any lights on can we bring him round to the front" I was then directed to move around the circle until I got to the cabinet. I was then asked to stand on the board about two feet away from the cabinet. Timmy explained to me that what they were about to do was very dangerous and that I mustn't move. Then he asked me if I was frightened, of course I replied no, but I bet my blood pressure was up at that moment with the adrenalin rush I was getting.

There was a sudden rush of very cold air, (the ectoplasm) as my friend materialised in front of me. He clasped me by the arms and shook me, saying how good it was to see me again, he asked me how I was, and commented on the fact that I had put on a lot of weight. This brought laughter from everyone, but the point was it was true. He couldn't believe that he had been able to come and touch me and see me again like that. He then shook my hand but had to go, because it was difficult for him. For me it was wonderful, as he spoke to me I could feel his breath on my face. Malcom was a lot taller than me, and considerably taller than David. This breath came from, at the very least my head hight which would have been right for Malcolm's size. When I got back to my seat, Timmy asked me to explain what had happened which I did.

Timmy came back and said, "him in the chair is quite good at this isn't he?"

Jenny came through and spoke to her dad Ron. She held his hand and told him that she loved him, she then pulled his beard and left.

We had another sing song before we were visited by Quentin Crisp, the very flamboyant gentleman of the Television. He first spoke about Rosmary who had come earlier to speak to her husband and how she had tears in her eyes but had managed to get through to him and tell him that she still loved him. She was was such a lovely lady, he said. He went on to say that he could only see one Australian

in the room that night (Bianca, David's wife) that he liked to talk about them because they are all of a lower class. Well this brought laughter, but he said that he was only joking. He said that he feels like he is in a fish tank looking out at us, because we were all sitting with our mouths open.

Judith spoke to him reminding him of when he used to pose for them a Bromley College enabling them to draw him. She said he had lovely knees. Quentin remarked, Do you remember the towel I had around my waist? She replied she did not remember the towel, which brought lots of laughter.

Denzell spoke to him about an incident at his sanctuary with regards to a transfiguration demonstration, and wanted to confirm if he was there or not. He confirmed he was.

Timmy returned, and started to play a harmonica, which he did very well indeed. I imagine this is not easy with ectoplasmic lips. When he finished he gave the harmonica to Bianca. We then had Fatsmo (Fats Domino) entertain us as he sang along to his music, "Wonderful World." Apparently this was the first time that he had got all the way through the song. He left with a "Good Night and God Bless to you all."

Our next visitor was Sir William Crooks. He took the opportunity to talk about the state of spiritualism. Saying that many of the spirit world are very disgruntled with regarding the state of affairs that some people pass off as spiritualism. Always test your mediums, there can be no excuse for sloppy communication with the spirit world. Always expect the best and do not accept second best. Always be understanding of everybody. Spiritualism has changed from what it was. Unfortunately people just go along with what is always been without changing anything. The onus is on people like yourselves to change. Change what is bad and make good what is good. What are we going to do about it. "Start with ourselves" was Bianca's reply, "Quite right my dear" replied Sir William, "Start with your selves and then work with the rest. Why do you allow yourselves to accept second best?" he asked, Harry replied, "to afraid to speak out half the time". "And thats correct," replied Sir William, "and never speaking out never got you anywhere." He went on to congratulate Dezell Fairburn for his speaking out and told him not to be swayed by other people. He went on to give advise to those who are in the process of development as mediums and told them to never accept that they are at the pinicle of their evelution but strive to be the best without the ego. And only then you will succeed.

He left. And we played some more music. Timmy came back and introduced Mr Jack. He introduced himself as 'Honest Jack' and offered to answer five questions.

Ron Gilks asked the first question, but was stopped as one of the sitters was having difficulty with the heat, after being sorted he continued; "What sort of difficulties are there when someone is desperate to receive a message they don't seem to be able to get through."

Jack replied: "Some times the desperation creates a block in the communication, and that over emotion from the receiptent can also break the link. Some people over here prefer not use ectoplasm but prefer to speak to a medium clairvoyantly."

Jack then said we will just take one more question because of the problem and bring David back. It was decided to close the seance and bring David back. After singing The Holy City, everyone was stopped singing and asked not to sing on the last song.

When the lights went on David was no longer in the cabinet, but sat in his chair still tied and gagged in the centre of the seance room. All ties and things were checked again by the sitters and it was found that his cardigan had been turned back to front.

This was a first class seance, one that I shall remember for a very long time. It is unlikely that I will ever forget being grabbed by the arms and my hand shaken by an old friend from spirit and feeling his breath on me as he spoke.

I look forward to seeing David again, and hope that it will not be too far in the future.

I have reported in detail on this seance because the conversations, I believe are important things for people to know with regards to the questions from sitters and the respective answers from those in the spirit world who take the time to come back and answer these questions for us.