



The Voice Box

Seeking to Establish Knowledge and Understanding

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An Independent Direct Voice Séance with Colin Fry 15th February 2004.

By Nick Shuttler

My initial interest in spiritualism began in 2002, when, after a very vivid experience confirmed to me the knowledge of the continuity of the human personality when we pass through a veil we called death. I had, for many years previously been aware of spirit, but I never really had the strength of my own convictions until I had matured sufficiently in life to be able to experience phenomena and recognise it for what it really is.

I was introduced to the Noah's Ark Society through a friend whom I met in a development circle, and had only been a member for a short time, when through their magazine, 'The Ark Review' I was very lucky to have the opportunity to sit in an experimental Direct Voice séance with Colin Fry. After a long drive from Devon, I arrived at Colin Fry's home near Catford he on the outskirts of London. I felt excited, and little apprehensive as I had never really experienced any physical phenomena before.

I arrived in plenty of time: actually, I think I was the first one of there. The side gate was locked, so I assumed I was too early and sat patiently in the car and waited until others began to arrive. I had sensed that my grandfather was close by to me, I often feel him as a source of support and strength.

We were told to head straight down to the lodge which was a small wooden building situated at the bottom Colin's garden. There was a small sticker on the door to the lodge which simply said "Lead by Spirit " I couldn't help thinking how poignant that statement was.

I walked in to find a small group of people chatting amongst themselves. I was greeted by a lady called Jan Dayton, who was Collins's assistant. Jan is also a psychic artist.

I was made to feel very welcome and found myself a seat in which I made myself comfortable. It wasn't long before the rest of the small group arrived I think

there was about 16 of us in all. Some were old hands and had witnessed physical mediumship before and the others such as myself were newcomers. Colin was one of the last to arrive and he made us feel very welcome. Before the séance began Colin gave us a short talk on what we could expect and explained to us some of the inherent dangers of physical materialisation and the precautions we should take. He also explained that during a previous demonstration he had been injured as a result of one of the sitters moving violently around the séance room. This had caused the ectoplasm to withdraw so quickly into his body that it caused serious internal damage and as a result Colin had spent two weeks in hospital.

A small red light was turned on and the Velcro blind was pulled over the window. Colin made his way back to his seat and turned out the light. Jan opened in prayer and it was only a matter of a few minutes before our first guest introduced himself as Mr Leslie Flint. After his introduction he stated the date and the year, as was his custom when recording his own tapes as a direct voice medium. He then promptly told Colin off for moving around too much. 'For goodness sake sit still man', he said. "I haven't moved at all" replied Colin. "I was just scratching my head". Everyone laughed.

Apparently, Lesley comes through a lot at Collins séances. He went on to tell us about the early days when he used to sit for mediumship and he joked, "I only used to come along for the sandwiches". When asked if there was any advice he could give to budding mediums, Lesley replied: "Yes, I have three pieces of advice, keep your friends close and your enemies closer still and have as little to do with spiritualists as possible.

I came to find a very long, long time ago that if you want to find a spiritual people you very rarely find them in spiritualist establishment. It is a wonder these places survive and it is only due to a small number of people responsible for running them. I must admit that towards the end I became very disillusioned with Spiritualism. (Colin admitted he agreed with that.) There is nothing wrong with Spiritualism; it is the way it is put into practice that troubles me. It is all about rules and regulations. Jesus was supposed to have said, to bring about Heaven on Earth, you just go out and do good things. I don't remember him saying anything about rules and regulations, by-laws and sub laws. You don't need rules and regulations, just go out and do it."

Lesley spoke in some detail of some of his earthly exploits and answered many questions. After perhaps 20 minutes of so he said his farewells and moved aside so that others could, come and talk to us.

The next speaker introduced himself as a famous society photographer and friend to the royal family, Cecil Beaton. Cecil spoke in depth to one of the sitters, a gentleman who was a Designer and artist, and who he knew and who was knowledgeable of Cecil's own work in design, photography and art. Cecil

and the sitter spoke in depth about their passion for the art. He even offered the sitter some advice on one particular design he was having some trouble with. He also spoke with great affection of his close friendship with Queen Elizabeth and said that it was one of the most prominent and meaningful relationships in his life.

Next, a gentleman's quiet voice was heard, barely audible at first, but as the power grew his voice was amplified and was recognised by an elderly lady sitter to be her late husband. He came to speak to her of her planned 90th birthday party saying that he would be there with her on her special day. When she said there would be many people there and it would be a bit of a squeeze, he replied: "It will be all right, I will just float around a bit!" we all laughed at this remark. They went on to speak for a while family members, children, grandchildren and so on. As the power began to wane and his voice began to fade he told her not to be long, and she replied for him to get the kettle on.

The next speaker was well-known comedian Kenneth Williams. He came through loud and clear and sounded just as he did when on the Earth. As he was building up I guess he must have been drawing too much ectoplasmic material from Collins's body seemingly causing Colin some discomfort so Colin asked him to stop pulling so hard because it was hurting him. Then came Kenneth's berating Voice. "Oh do stop moaning, you are always whining, whinge, whinge, whinge" Colin asked, "Why do you have to pull so hard, it hurts." "Well, I have to be able to express myself don't I?" came the reply.

It was funny to hear Kenneth nasally tones reverberating in through road the room. When interrupted by another sitter he said, in his typical comedian style, "Oh shut yer face I'm talking to im" he said jokingly. He spoke in length on some of his earthly life, and was asked whether he enjoyed his life to which we were very surprised when he replied: "I did not really derive much pleasure from life, I was quite retentive with emotions and feelings and that was one of my biggest failings, you see, I yearned to be a serious and academic person and yet at every opportunity I played the fool and I became very depressed afterwards." He laughed and joked about some of the more amusing memories in the show business career as some of the funny encounters he had with people like Dame Edna Everidge. When asked about the Carry On films he replied; "Oh yes the carry on. I felt them a bit of a travesty at the end you see. My rolling comedy wasn't really what I wanted to do but it paid the bills. "On a more serious note he added that even though he felt when he was on the Earth plane that his life was a failure and that he never really fulfilled his potential, it wasn't till he passed over that he realised that he had done some good and positive things in his life as well. He also spoke earnestly of the importance of positivity and that the Earth at this time has a great air of depression hanging over it with all the negativity and insecurities and such like. (*Ed: Nothing changes here then!*) With that negativity, he said "It is so easy to become bogged down in it,

and to add to it. If we could see the scale of how we affect each other we would realise the importance of remaining positive.” He went on, on a brighter note to say, “I feel much happier now you see, because I feel I am fulfilling my potential on this side of life studying and making myself useful.”

When questioned by a young lady who was sitting in our group, if he had some advice which could help in life, he replied: “Remain positive, living positively is the key he insisted. Being positive is the main part of the message that I have to give, not succumbing to negativity or adding to it, it has to become part of your life, living positively all the time.” He also added, “The only thing that you can change in life is yourself and by example, you may subsequently change others too.” He closed with the remark: "Now remember, don't wait till you pop your clogs before you start thinking more highly of yourselves ." Then he was gone.

The final speaker was a very quiet man who called himself Edward Lawrence. He came with a message were joy he was not present however Colin recognise the man and asked him confirmation of his address which she gave. The communication became very difficult and Colin assured him that he would pass the message to joy.

Lesley Flint then returned stating that they should bring matters to a close. We all said goodbye and thank you. The séance was closed in prayer.