



The Voice Box

Seeking to Establish Knowledge and Understanding

[/www.the-voice-box.com](http://www.the-voice-box.com)

[/tvbwebmaster@yahoo.co.uk](mailto:tvbwebmaster@yahoo.co.uk)

A Séance with David Thompson Banbury – 6th October 2007 By Frank Brown

This séance was one of the many that was part of David's UK tour. Filled to capacity with everyone enthusiastic and full of expectancy as to what was going to happen. Especially for those who have not seen David work, or since his departure to Australia.

Dennis Pearman, gave a small speech before handing over to Chris, David's circle leader from the Circle of the Silver Chord, in Australia, who gave a pre-sitting briefing about security etc. Chris had travelled over from Australia with other members of David's circle for this tour. Everyone was called forward and searched in the normal way. David had two sitters who had never sat with him before, select the plastic ties that he was to be tied to his chair with, the same two people were asked to check the cabinet, the chair and then to ensure that the ties that bound David to the chair were all firm and correct. Everyone satisfied, the door was sealed, the lights were extinguished and séance began.

William Cadwell, David's lifelong guide and friend was the first to speak and introduce himself. He went on to tell us what was going to happen during the circle and what was going to take place at the finish. He then asked to speak to 'Paul', a new sitter to David and who had a great interest in Physical Mediumship. William went down the full length of the séance room and spoke to him and then patted him on his shoulders and shook him by the hand; needless to say Paul was ecstatic and lost for words. He then asked to speak to 'Moldy', after a short talk William asked for questions. A number of people asked questions to which William, as ever gave easily understood answers.

William left with a promise to return later. Music was played and when it stopped Little Timothy Booth came to speak, he explained who he was

and told us that his job was to work the 'ecoplasm' (how he says it !). Timothy stepped out of the cabinet and walked around the room touching people and talking to them. He then asked for the trumpets to be placed in front of the cabinet which was done by Chris, we were then entertained with the trumpets flying around the room at such speed that you only see the line that they left in their wake, it was like a firework display, then they would stop instantly just in front of somebody or touch them gently on the head before zooming off again, often the two trumpets would be on opposite sides of the room at the same time. This was quite an amazing display.

Then Timothy told us that there was a couple of loved ones who wanted to come through, but they could only bring two through to-night but then he changed his mind and said there would be three. These were all emotional meetings as the loved ones came into the room and greeted their respective family members. The first was a man talking to his wife and about their children. The second a man talking to his daughter and telling her that he had met her mother, the third a man speaking first to his daughter on one side of the room and then to his wife on the other, this was a very emotional meeting with all parties getting very upset. In all the seances that I have attended, this is probably the first time I have heard spirit cry, which made it all the more heartwarmingly emotional.

At the end of these very emotional meetings, Timothy drew reference to one of the questions that had been asked earlier about the difference between mental mediums bringing forward information and that of physical mediums bringing together loved ones, he said, "this is the difference between the two" meaning the absolute show of emotion shared between loved ones in the physical circle, which you cannot obviously get with mental mediumship.

Timothy then asked if we would like to see Ectoplasm in a BRIGHT red light, to which everyone replied yes, after a bit of music and the ready signal been given, the red light was turned on and the curtains of the cabinet were opened. David was sat there in full view with a huge bib of ectoplasm reaching from his mouth down onto his knees. The curtains were re-drawn and the red light turned off and Chris removed the plug from the wall, for which Timothy said "We haven't finished yet ! Chris apologised and said he would put it back when needed.

Harry Houdini than made an entrance and said that he was going to perform a trick. He asked Chris to stand and get out the luminous plaque, which he did, he asked if John an American Visitor would also stand and also the girl on the right of the cabinet (One of David's circle members) would also stand. They were then asked to stand in front of the cabinet with John the American man in the centre, he was then asked to hold the

plaque. Houdini showed his hand and then there was just a blob of luminous ectoplasm there, this lifted slightly from the plaque and an apport was dropped into its place. The apport turned out to be a coin which was stamped with Harry Houdini's head on one side and a pair of handcuffs on the other, it was also inscribed with his name. He said that this was for him to take back to America as proof and to report that Harry Houdini still lives on.

Harry left and Louis Armstrong came in singing his famous song 'Wonderful World', he then spoke to us for a few moments and asked us to join him in singing 'Hello Dolly', which we did.

When Louise left, Tim came and said that we have to finish now, which was a disappointment for all, it didn't seem like we had been there very long at all. William came back as promised, and explained to us what was going to happen next, and that this is the first time that they had ever done this in a public séance.. First they were going to bring David out of trance, then the red light was to be put on full to enable those who checked the ties at the beginning of the night to re-check and ensure that all was still the same. Then they would take away David's Gag, to enable him to talk. The red light was then to be turned off again and the coming out music played. During this time David would be levitated out of the cabinet and placed in the middle of the room and David would explain what he was feeling during the levitation.

All of the above happened as it has been explained, David spoke during the levitation but was unaware of how high of the ground he was. To those listening to his voice it sounded like he was quite close to the ceiling of the séance room. When the lights went on, he was sat in his chair still tied up about half way up the séance room. His ties were removed and his Jumper had again been turned around so that the button holes were now at the back. This is one of Spirits de-materialisation and re-materialisation 'party tricks' with David.

David left the room and the séance was drawn to a conclusion with a small prayer, after which everyone was allowed to leave the séance room.

My Thoughts: (For what they are worth.) As a person who tries to look at things logically and still remain impartial, I try to write these reports as fairly as I can and, as I see the events of the evening, without being in any way detrimental or offensive to the medium concerned. I try to make people think in detail about what they have seen or what they have heard; after all don't our guides always say "question what you see, and what you are told and what you hear." So with that in mind I place my thoughts at the end of this report.

Although it was nice to sit with David again, I found nothing new, other than the last part when he was brought out of trance prior to the moving of the chair into the centre of the room. I did find that the bringing forward of loved ones into the séance room has greatly improved and that the full contact with loved ones was fantastic and exceptionally clear for all to hear.

The Harry Houdini experiment was obviously fantastic for the American gentleman John, and those on either side of him, but no-one else could see anything, not even the luminous plaque, Maybe they were standing facing the cabinet and not the circle, I don't know, it wasn't made clear and I forgot to ask.

William as always, is a rock who always gives the best answers to questions asked in a clear, precise and understandable way.

Timothy, I thought was somewhat subdued, and not like his usual bubbly self; I would even go as far as to say he sounded tired! Is that possible for spirit? Or is this the cause and effect of a long and hard tour? Maybe a full packed physical tour is too much for any medium!

Last but not least, where was Happy Jack? I for one missed him.

Disappointing? For me, Yes, but I still enjoyed it. For others there, I am sure it was one of the best nights of their lives.